Cinema Standoff Appendix

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Project Charter MIS 4596

Project Title	Cinema Standoff	Product/Process Impacted	Theater attendance incentives
Start Date	9/06/2016	Organization/Department	Temple University
Target Completion Date	11/29/2016	Champion	Munir Mandviwalla

		Description						
1. Project Description		With the extraordinary popularity of home-entertainment options, such on-demand streaming services like Netflix, movie theater attendance has been on a steady decline for decades. To compensate, ticket prices have been rising as fast as attendance is falling. However, theaters that serve dinner and drinks to guests in plush recliners are comparatively booming. According to numerous studies, millennial and younger generations are willing to pay premium prices for experiences. Cinema Standoff will round out the movie going experience by offering pre-preview gaming competitions for both individuals and groups of friends. Games could be tailored for upcoming movies/advertisers, and loading screens used as air time for short commercials. In addition to adding another immersive aspect to the theater going experience, winning players will receive prizes (concessions vouchers, free tickets, occasionally bigger prizes during promotions) for high scores, frequent play, and other in game achievements.						
2. Project Scope		Our project is limited to a non functional, but high fidelity prototype showing how the user will access and manage their interaction with the games. It does not include the games themselves. For this aspect, we are assuming partnership with another company like AirConsole that already has a portfolio of games ready to deploy in this fashion.						
Project Goal and Deliver	ab	les	Metrics	Baseline	Current	Goal		
Reach an average of 30% engagement across theater audiences that use app		Engagement	0	0	30% of theater audience			
50% of users return to app Theaters will app see 10% boost in attendance		Repeat app usage	0	0	50% repeat users			
			Attendance boost			10% increase in attendance		
4. Business Results Expected		By offering rewards and ince moviegoers will feel more in winning their bouts against fe films; additionally, the thrilli providing entertainment duri starting. We can also expect, game rounds to pay for the ve concession stands.	entives for seeing movies clined to return and mak ellow moviegoers. Not o ng, competitive nature o ng the myriad advertiser similar to Hulu there wi ouchers and coupons tha	s and particip ce use of thei only will the of the app itso ments and co ill be 30 seco at are redeem	pating in the r vouchers th prizes entice elf will help t mmercials sh ond advertisin aed by the wi	Cinema Stando ney'll receive fr viewers to retu to increase atter nown prior to a ng clips between nning parties at	ff games, om rn for more idance by film n times the	

5. Team members	Dominick Falco Tyler Petrides Caitlyn Cignarella Nicole Forrester				
	Munir Mandviwalla – Project Champion				
6. Support Required and risks	SMEs of the cinema industry would help provide clarity on core processes that I may have overlooked or misunderstood regarding common practices/legal issues etc.				
7. Customer Benefits	Moviegoers will see a number of benefits after implementation of the Cinema Standoff app including: increased entertainment during pre-screening commercial time, free vouchers for concession items and movie tickets, as well as various trivia prizes like prime theater seating or other optional incentives depending on the participating theaters.				
8. Technology Architecture	We will be using the Balsamiq tool to develop a lo fi prototype for the Cinema Standoff application, and then Photoshop/Marvelapp to fine tune the look and show the user flow through the app. In the past I have worked in Justinmind to develop a new website prototype for the Temple University Press, a social media marketing application for the Pennsylvania Ballet, and a number of other minor applications for various class assignments.				
9. Overall schedule/W Structure (Key milestones of	Responsible individual	Output (notes, diagrams, interviews, screen prints)	Date started if in progress Or Expected completion date	Date completed or date completion is expected	
Planning Project Proposal Project charter Revisions Final revisions		Tyler Petrides		9/06 9/13 11/18 11/29	9/06 9/13 11/18 11/29
Analysis Status Report Revisions		Tyler Petrides		9/13 9/27 11/18 11/29	9/13 9/27 11/18 11/29
Design Brainstorming prototype ideas		Tyler Petrides Caitlyn Cignarella Nicole Forrester		10/10	10/10
Implementation: Construction Prototype creation		Nicole Forrester	Diagrams, screen prints Rough Prototype	10/18	10/18
Mentor meetings		Tyler, Nicole, Caitlyn	1 st meeting 2 nd Scheduling final	10/30 10/24 11/15 11/29	10/30 10/24 11/15 11/29

Implementation: Testing	Nicole	Revisions 1	11/1	11/3
Prototype revision	Forrester	-pretty it up	11/10	11/10
		Revisions 2		11/10
		-added prizes		
	F	Revisions 3	11/13	11/13
		-add "Play Now"		
		feature		
Installation	Nicole			
Prototype completion	Forrester		12/6	12/6
Design				
Community Site draft	Tyler Petrides,		11/1	11/1
Revisions	Nicole		11/6	11/6
Revisions	Forrester,		11/14	11/14
	Caitlyn			
	Cingarella			
Design				
Final Slides draft	Tyler Petrides	Slides 1-5	11/17	11/17
Revisions		Slides 6-7 added	11/19	11/19
Collaboration	Nicole, Caitlyn	Slides changed	11/29	11/29

Detailed Data Model



Detailed Process Model



Detailed Systems Architecture



Prototype Screen Prints



