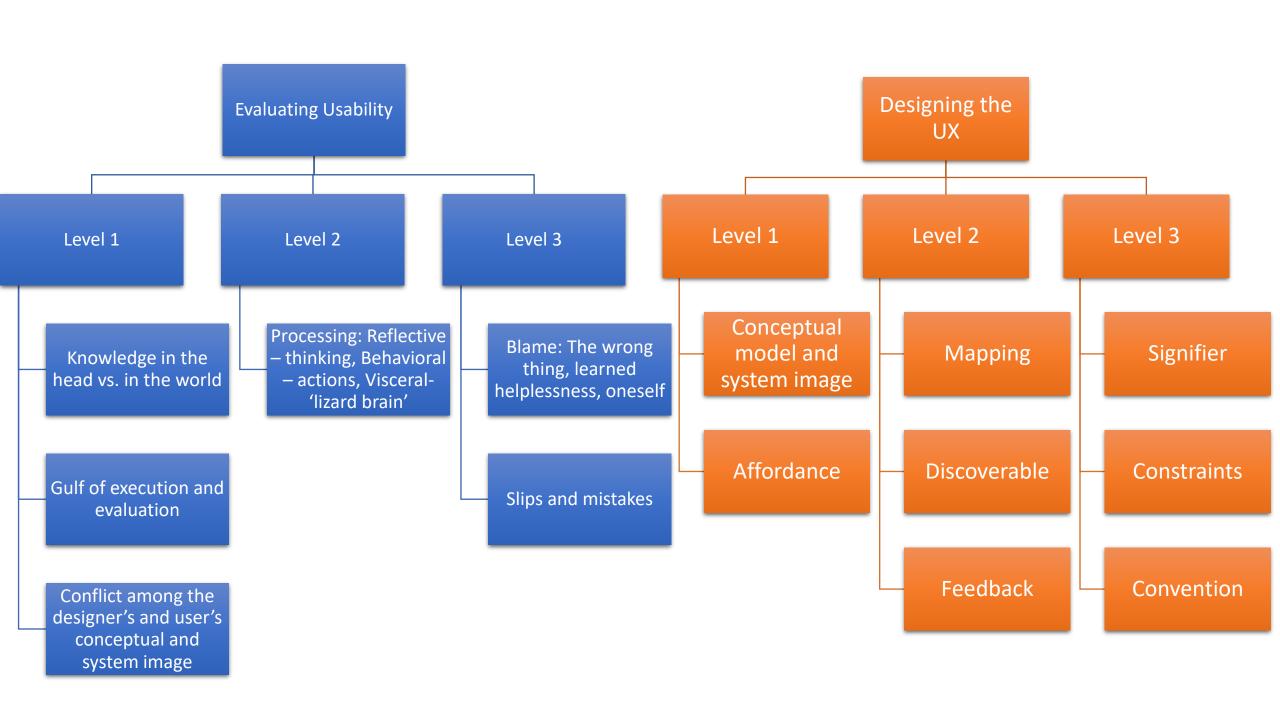
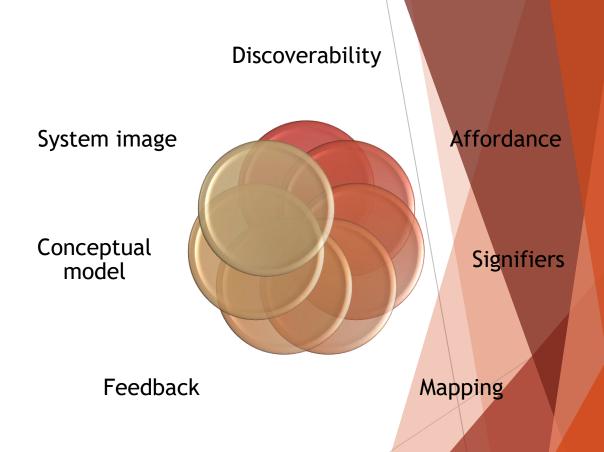
MIS3506: Design & Blame

Lavin * Fall 2023



Conceptual Model

- Represent our understanding of how things work
- Framed by the affordances, signifiers, constraints and mappings
- Mental Model









Everyone forms stories (conceptual models) to explain what they have observed.

(Norman, p. 59)

If the user is confused by the error and it doesn't fit within their conceptual model - that cause stress - blaming themselves is the path of least resistance...



When things go wrong

- I hate uncertainty don't you? Think about the period of time in which we are living complete uncertainty.
- We/Users will do anything to escape uncertainty
- Our brains want the world to be easy to navigate

I am only human

- Blame the wrong thing
- ? Look for cause & effect
- Learned helplessness
- Positive psychology (not!)
- † Blame yourself

https://www.youtube.com/watch?v=L3wKzyIN1yk

Blaming the wrong things











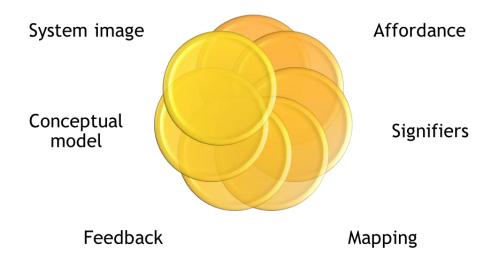


What does the addition of these two things change about the user experience?





Discoverability



Anticipate that things will not always go smoothly...

- Designers have an obligation to ensure that the behavior of the machine is understandable to the people who interact with them.
- Strive to minimize the chance of inappropriate actions through the design framework
- Use affordances, signifiers, mapping and constraints to guide actions

7 Stages of Action Checklist



- **Discoverability** is it possible to discover what actions are possible
- Feedback Full and continuous info about the actions and current state
- Conceptual Model Design projects all of the info needed and enhances discoverability and execution
- Affordances desired actions are possible
- Signifiers Ensure discoverability and feedback is well communicated
- Mappings relationships between controls and actions follow good principles
- Constraints Physical, logical semantic and cultural constraints guide actions & are easy to interpret

Advice to designers:







Do not blame people

Take difficulties as signifiers for improvement

Eliminate error messages - provide help and guidance





Make corrections possible

Think positively

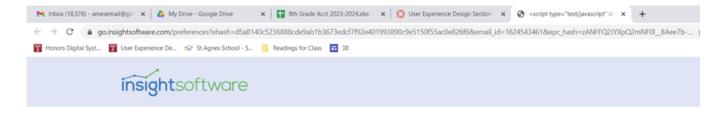
Don't criticize unless you can do better!



Dark Patterns

- Tricks used in websites and apps that make you do things that you didn't mean to, like buying or signing up for something.
 - GPS/Location detail
 - Sign up
 - No visible anti-action of confirmation
 - Unclear or impossible touch actions
- Dark patterns are deceptive user experience designs that exploit our typical behavior on websites and apps to get us to do something we didn't intend.





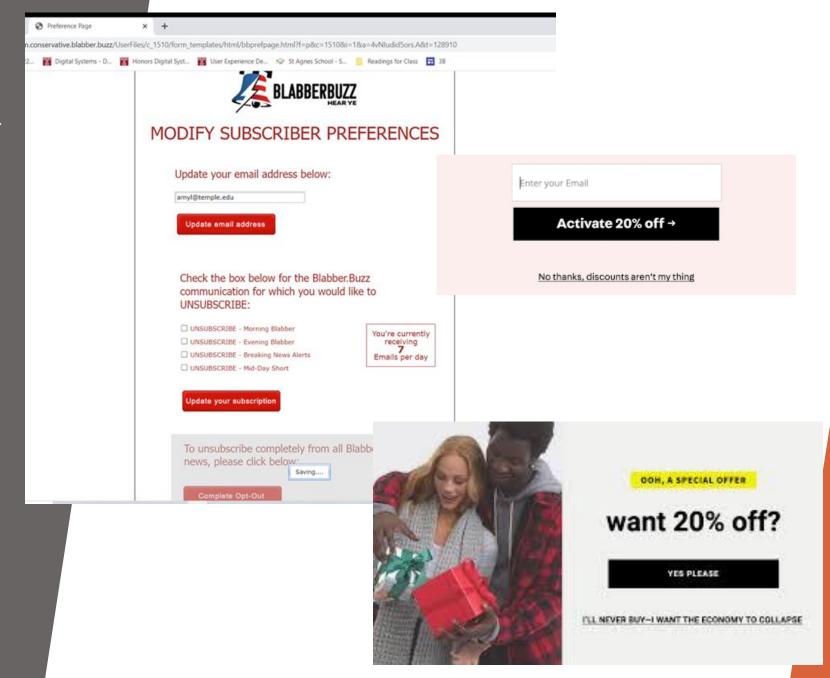
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Examples of Dark Patterns

- Confirmshaming my least favorite
- friend spam
- forced continuity
- disguised ads
- bait and switch
- hidden costs
- roach motel
- privacy suckering
- misdirection
- price comparison prevention
- trick questions
- sneak into basket



In Class Discussion

- Find 3-4 examples of Dark Patterns by type
- In teams, discuss the use of dark patterns in UX
- Do you think it is an effective business strategy?
 - ► As a user?
 - ▶ As a business owner?



- Instead of using dark patterns, UX designers should argue for treating customers with respect by giving them choices that are transparent and clear. While this won't lead to the same short-term gains as a dark pattern, it will lead to a less frustrating and much improved customer experience
- In the long-term this will also help companies retain customers, ultimately giving them a competitive advantage. Customers are far more likely to stay with companies, brands, and product experiences that are transparent, authentic, and trustworthy!

Common Types of Dark Patterns





DARK PATTERNS



UX Knowledge Base Sketch #29 WWW. SKETCHINGFORUX.COM



FINE LINE BETWEEN INFLUENCING USERS' BEHAVIOR AND TRICKING THEM!

THAT MAKE THE USERS DO THINGS THEY DID NOT MEAN TO. DARK PATTERNS CAN WORK IF SOMEONE IS LOOKING FOR SHORT-TERM RESULTS.



ONLY INITIAL SUCCESS, NOT SUSTAINABLE



USING DARK PATTERNS

HAS A NEGATIVE IMPACT

IN THE LONG-TERM

USERS SWITC MORE PRODU

THE MOST COMMON TYPES



FORCED CONTINUITY

FREE TRIAL -> CHANGES TO A PAYING SCHEME WITHOUT WARNING



DELIBERATE MISDIRECTION

FOCUSING THE USERS' ATTENTION ON THE MORE EXPENSIVE OPTION, HIDING THE CHEAPER WAY



BAIT & SWITCH

USE A CONVENTION PATTERN IN A WAY TO MAKE THE USER FALSELY ASSUME SOMETHING



DISGUISED ADS

AN AD LOOKING LIKE AN OTHER TYPE OF CONTENT / NAVIGATION



ROADBLOCK

A POP-UP INTERRUPTS Y INTENDED ACTION



PRIVACY ZUCKERING

THAN YOU WANT



MISINFORMATION

E.G. CONFUSING LCOLOR, CONTRAST LLANGUAGE

HIDDEN COSTS

AT THE CHECKOUT A NEW. UNEXPECTED COST APPEARS



ROACH MOTEL

THE START IS EASY (SIGNUP/SUBSCRIPTION), QUITTING IS HARD

OBSCURED PRICING

MAKING IT HARD TO

COMPARETHE PRICES



GROWTH HACKING TH SPAMMING

YOU BECOME THE SPAMME! WITHOUT KNOWING IT



SNEAK INTO BASKET

A RANDOM ADDITIONAL APPEARS IN YOUR BASKE CWITHOUT YOUR CONSENT





SHARING MORE PRIVATE INFO