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USER EXPERIENCE

DESIGN

KNOWLEDGE & MAPPING



KNOWLEDGE IN THE HEAD KNOWLEDGE IN THE WORLD

head - memory, efficient, requires learning ease of use can be low at first encounter

designer has freedom = better UX



KNOWLEDGE IN THE HEAD KNOWLEDGE IN THE WORLD

world - Info Is perceivable

interpretation substitutes for learning ease of use Is high but requires skill set - can be ugly!

KNOWLEDGE OF

EASY - declarative knowledge, facts and rules

KNOWLEDGE HOW

NOT SO EASY - procedural knowledge, tacit knowledge



TRADEOFFS

if the user doesn't have It memorized, could take time to Interpret needs

first impression can be tricky

lack of freedom for designer



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IMPROVEMENTS WITH THIS KNOWLEDGE

- designers can put cues In the design
- effective mapping
- understand cultural constraints
- sigs,conts,mapping
- good conceptual model



CONSTRAINTS - SIMPLIFY MEMORY

WORLD - natural, restictive behavior, physical features, right tight left loose

HEAD - cultural, reading, behavioral restriction, colors



BEST - controls mounted directly on Item
2ND BEST - controls are as close as possible to Items being controlled
3RD BEST - controls are arranged In same spacial configuration as objects being controlled

Good mapping

