Websites – likes and dislikes

<https://michelcorriveau.com/projects/?lang=en>

* General black and white look with colors when your mouse is on an item.
* Landing page: bold, but elegant and calm. – I like the words slowly appearing, simple.
* Icons for social have a unique look even though they are recognizable.
* The *about* page is lighter than most websites I’ve encountered – If find the sections are helpful with that.

<https://www.robbieteehan.com/>

* Good for the infos on the landing page, but I want multiples pages, not just one. The Landing page should give you a taste of the rest of the website – up to 3 tracks, a nice quote, last/ongoing/upcoming projects, email list.
* A little overwhelming for me – too many colors

<https://www.laurarossi.com/>

* Landing page is efficient in terms of presenting the wide range of information, piece to listen to quickly, projects, etc.
* I don’t like the look of this one at all! Too dark, too much text.

<https://www.jakob-balogh.com/>

* NO: too much stuff moving, too many colors, other socials are at the bottom with random pictures… (I think I’d like the icons to be at the top)

Websites I like that are not composer’s websites (I think it would be interesting to use them to go for a different look!)

<https://www.maeganguerette.com/>

* Bold and sweet, more colors than Michel Corriveau’s website, but still ‘’calm’’

[https://janiebay.com/#](https://janiebay.com/)

* I like the simplicity (this is a template I saw used by other people as well), but maybe with a twist – in the logo?

<https://www.pierrethiam.com/>

* I like this one a lot. Bold, yet tasteful. Socials at the top. My favorite look! I would say an almost monochrome version of this would be great for me.

<https://www.scottsnyderphoto.com/>

* I like the asymmetrical aspect of this one.

\*ABOUT THE LOGO: I’d love to see something that looks hand drawn and kind of ‘’messy’’, if anyone is up for it. I think it would look good in this kind of simplistic website and would be a good representation of the type of work that I do: crazy but highly skilled and in control. \*

Inspirations for the logo’s look: Jean-Michel Basquiat or Robert Wilson. A little bit like a visual artist’s signature.